

Lindsey Reinhard

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EDUCATION	Westminster Choir College, Princeton, New Jersey Bachelor of Music in Music Education (Voice Primary) Cumulative GPA: 3.99/4.00	May 2020 (anticipated)
AWARDS AND HONORS	<ul style="list-style-type: none">• Andrew J. Rider Scholar (2018 and 2019) - <i>highest award offered by the University</i>• Baccalaureate Honors Program - <i>a special curriculum designed to enhance both depth and breadth of academic learning and to cultivate critical thinking and creative habits of mind</i>• Undergraduate Research Scholar in the Westminster Center for Critical Pedagogy• Westminster Choir College Provost Scholarship• Gladys Brooks Scholarship• Dean's List each semester	
TEACHING EXPERIENCE	Conducting Fellowship with Princeton Girlchoir <ul style="list-style-type: none">• Assist in the rehearsing and conducting of the advanced ensemble, Concert Choir, under Dr. Lynnel Joy Jenkins• Prepare sophisticated literature of multi-part harmonies, languages, styles, and textures for various community performances	Spring 2020
	Student Teaching Monroe Township High School, Monroe Township, NJ <ul style="list-style-type: none">• Prepare 4 student ensembles of 170 total singers, including three mixed choirs and one treble chorus, for a Winter Concert performance and Region II Chorus auditions• Teach a second-level Music Theory elective for a diverse group of learners in close-knit class of seven students• Differentiate instruction for a Unified Music elective of 13 special education students and 8 selected general education student helpers	Fall 2019
	Art of Teaching Music IV Practicum Placement Timberlane Middle School, Hopewell, NJ <ul style="list-style-type: none">• Lead rehearsals with 2 sections of sixth and seventh-grade mixed choirs totaling 80 students in preparation for a large choral festival and Spring Concert	Spring 2019
	Art of Teaching Music III Practicum Placement Penn Valley Elementary School, Fairless Hills, PA <ul style="list-style-type: none">• Plan and execute a four-lesson unit plan over the course of two months with the fourth grade, 100 students in 5 sections of general music• Lead warm-up activities with the Fifth-Grade Chorus totaling 100 students	Fall 2018
	Art of Teaching Music II Practicum Placement Lawrence Intermediate School, Lawrenceville, NJ <ul style="list-style-type: none">• Observe and facilitate instructional activities in both a sixth-grade general music class of 25 as well as a self-contained special education class of three seventh-grade students	Fall 2017
PERFORMING EXPERIENCE	Westminster Symphonic Choir —Joe Miller, conductor Westminster Kantorei —Amanda Quist and Jay Carter, conductors Westminster Williamson Voices —James Jordan, conductor Choral Institute at University of Oxford —James Jordan, conductor Oxford University Summer Choral Singing School —James Whitbourn, conductor Westminster Schola Cantorum —James Jordan, conductor Florence Voice Seminar Role in opera scenes: Effy from <i>Il Birraio di Preston</i> Westminster Chapel Choir —Amanda Quist, conductor Big Sky Choral Initiative with The Crossing —Donald Nally, conductor	2018-Present 2018-Present 2017-Present 2018, 2019 2019 2017-2018 Summer 2017 2016-2017 2015, 2016

WORK EXPERIENCE	Soprano Section Leader at St. Thomas' Episcopal Church Spring 2019-Present
	<ul style="list-style-type: none"> ● Lead by example as a paid staff singer in the combined adult and chorister choir of 30 singers at St. Thomas' Whitmarsh for a weekly rehearsal and Sunday service ● Perform both the assigned choral repertoire and solo work as needed
	Soprano Section Leader 2017-Present
	<i>Westminster Chapel Choir, Schola Cantorum, and Williamson Voices</i>
	<ul style="list-style-type: none"> ● Direct weekly sectional rehearsals with a group of 15-25 sopranos to review music with my colleagues ● Take attendance in full rehearsals for each ensemble ● Assist the primary conductor with any required rehearsal or performance tasks
	Westminster Choir College Orientation Leader 2017-Present
	<ul style="list-style-type: none"> ● Lead a group of 10-12 incoming freshmen through their first week of transition to college life ● Generate activities to help the new students acclimate to their new surroundings and able to dive into academic and social engagements at the collegiate level
	Box Office Worker at Westminster Choir College Fall 2016-Present
	<ul style="list-style-type: none"> ● Prepare for concerts with audiences up to 3,000 patrons through exceptional communication skills when selling tickets both in-person and over the phone, packaging tickets, and ushering at various concerts throughout the school year
	Westminster Music Education Department Assistant Fall 2018-Spring 2019
<ul style="list-style-type: none"> ● Collaborate with each of the music education professors to ensure that materials for each course are thoroughly prepared 	
Soprano Section Leader at St. Peter's Episcopal Church, Morristown 2017	
<ul style="list-style-type: none"> ● Lead by example as a paid staff singer in the combined adult and chorister choir of 24 singers at St. Peter's for a weekly rehearsal and Sunday service ● Perform both the assigned choral repertoire and solo work as needed 	
Intern for Westminster Summer Kodály Levels Summer 2017	
<ul style="list-style-type: none"> ● Prepare course materials and facilitate administrative duties for this highly-regarded levels course of students in levels 1-3 of the Kodály training sequence 	
PROFESSIONAL DEVELOPMENT	Presenter at the NJMEA Conference Spring 2019
	Presenter at the Eastern NAFME Conference Spring 2019
	Presenter at the SENCER Conference in San Jose, CA Summer 2018
RELATED EXPERIENCE	American Choral Directors Association Student Chapter 2017-Present
	<i>Chapter President</i>
<ul style="list-style-type: none"> ● Develop programs to augment student membership in a chapter of 150 students ● Advance the presence of the Choir College in the ACDA sphere through volunteer work at both national and regional conferences 	
SPECIAL INTERESTS	French language and Francophone studies; Performance of early and new music; Music in special education
MEMBERSHIPS	National Association for Music Education American Choral Directors Association