

Westminster Choir College Course List

Lindsey Reinhard

Fall 2016

- Honors Seminar: Great Ideas II (Dr. Arlene Wilner and Dr. Timothy McGee)
- Chapel Choir (Dr. Amanda Quist)
- Art of Teaching Music I (Dr. Al Holcomb and Dr. Sharon Morrow)
- Instrumental Music: Strings (Colin Oettle)
- Piano Secondary II (Dr. David Leifer)
- Musicianship II (Dr. Anthony Kosar)
- Introduction to Lyric Diction (Debra Scurto-Davis)
- Voice Lessons (Dr. Eric Rieger)

Spring 2017

- Honors Seminar: Rhetoric of Science (Dr. Danielle Jacobs and Dr. Timothy McGee)
- Chapel Choir (Dr. Amanda Quist)
- Special Topics in Music Education: Orff (Dr. Sharon Morrow)
- Piano Secondary III (Dr. Thomas Parente)
- Musicianship III (Dr. Anthony Kosar)
- Italian Diction (Debra Scurto-Davis)
- Intro to Psychology (Dr. Jaime Rice)
- Voice Lessons (Dr. Eric Rieger)

Fall 2017

- Schola Cantorum (Dr. James Jordan)
- Fundamentals of Conducting (Dr. James Jordan)
- Williamson Voices (Dr. James Jordan)
- Art of Teaching Music II (Professor Rachel Brashier and Dr. Janet Cape)
- Music Historiography I (Dr. Reba Wissner)
- Piano Secondary ME Capstone (Agnes Polterak)
- Contemporary Trends (Dr. Anthony Kosar)
- French Diction (Debra Scurto-Davis)
- Voice Lessons (Dr. Eric Rieger)

Spring 2018

- Schola Cantorum (Dr. James Jordan)
- Williamson Voices (Dr. James Jordan)
- Creativity and Music Technology (Dr. Janet Cape)
- Honors Seminar: Musical Expression (Dr. JJ Penna and Dr. Barry Seldes)
- Music Historiography II (Dr. Charles Franz)
- German Diction (Dr. Eric Rieger)
- Private Coaching (Debra Scurto-Davis)
- Voice Lessons (Dr. Eric Rieger)
- Music Education Lab

Fall 2018

- Westminster Symphonic Choir (Dr. Joe Miller)
- Williamson Voices (Dr. James Jordan)
- Westminster Kantorei (Dr. Amanda Quist)
- Art of Teaching Music III (Dr. Sangmi Kang)
- Music History Seminar: Race and Gender in Country Music (Dr. Anthony Kosar)
- Song Literature I (Dr. JJ Penna)
- History and Philosophy of Music Education (Dr. Nicholas McBride)
- Voice Lessons (Sally Wolf)
- Private Coaching (Debra Scurto-Davis)
- Music Education Lab

Spring 2019

- Westminster Symphonic Choir (Dr. Joe Miller)
- Williamson Voices (Dr. James Jordan)
- Westminster Kantorei (Dr. Amanda Quist)
- Art of Teaching Music IV (Dr. Jason Vodicka)
- Psychology for Music Teachers (Dr. Sangmi Kang)
- Techniques of Conducting (Tom Shelton)
- Private Coaching (Debra Scurto-Davis)
- Voice Lessons (Sally Wolf)
- Music Education Lab

Summer 2019

- Choral Music Education (Dr. Jason Vodicka)
- Analytical Studies I: Songs of Billy Joel (Dr. Ronald Hemmel)
- Youth and Adolescent Development Psychology (Dr. Ann Law)

Fall 2019

- Student Teaching Seminar (Dr. Jason Vodicka)
- Music in Special Education (Maureen Murphy-Fernandez)

Spring 2020

- Independent Study: Baccalaureate Honors Program (Dr. Janet Cape)
- Westminster Symphonic Choir (Dr. Joe Miller)
- Williamson Voices (Dr. James Jordan)
- Westminster Kantorei (Dr. Amanda Quist)
- Instrumental Music: Winds and Percussion (Dr. Janet Cape)
- Music Since 1900 (Dr. Sharon Mirchandani)
- Private Coaching (Debra Scurto-Davis)
- Voice Lessons (Sally Wolf)
- Music Education Lab