Lindsey Reinhard

Music Educator • Conductor • Soprano

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EDUCATION	Georgia State University, Atlanta, Georgia Master of Music in Choral Conducting Cumulative GPA: 4.16/4.00	August 2020 - Present
	Westminster Choir College of Rider University, Princeton, New Jersey Bachelor of Music in Music Education (Voice Primary) Cumulative GPA: 3.99/4.00	May 2020
AWARDS AND HONORS	• Recipient of the East Lake Grant – <i>full tuition scholarship to attend Georgia State</i> University in exchange for teaching responsibilities	
	 Graduated summa cum laude from Westminster Choir College 	
	• Andrew J. Rider Scholar (2018 and 2019) - highest award offered by the University	
	 Baccalaureate Honors Program - a special curriculum designed to enhance both depth and breadth of academic learning and to cultivate critical thinking and creative habits of mind 	
	Undergraduate Research Scholar in the Westminster Center for Critical	
	Pedagogy	
	Westminster Choir College Provost Scholarship	
	Gladys Brooks Scholarship	
	Dean's List each semester	
TEACHING EXPERIENCE	Graduate Assistantship with the East Lake Foundation	Fall 2020-Present
	• Teach Prekindergarten virtual music classes at Charles R. Drew Charter School one morning per week (as designated by the charter school)	
	 Teach 2- and 3-year-old virtual music classes at the East Lake YMCA one morning per week (as designated by East Lake YMCA) 	
	 Develop curriculum units and lesson plans that integrate the classroom 	
	curricula throughout the school year	E 11 2020 D
	Graduate Assistantship with the Georgia State University Choral Area	Fall 2020-Present
	 Serve as Associate Conductor for the American Prize-winning Treble Chorus But applied adversals for the 100 burging Chorul Using and ality prized 	
	 Run sectional rehearsals for the 100+ voice Choral Union and elite mixed ensemble, University Singers 	
	Conducting Fellowship with Princeton Girlchoir	Spring/Summer 2020
	 Assist in the rehearsing and conducting of the advanced ensemble, Concert Choir, under Dr. Lynnel Joy Jenkins 	eping, culling 2020
	 Prepare sophisticated literature of multi-part harmonies, languages, styles, and textures for various community performances 	
	 Co-teach a virtual sightreading course for students of varying levels 	
	Student Teaching	Fall 2019
	Monroe Township High School, Monroe Township, NJ	
	 Prepare 4 student ensembles of 170 total singers, including three mixed choirs and one treble chorus, for a Winter Concert performance and Region II Chorus auditions 	
	 Teach a second-level Music Theory elective for a diverse group of learners in close-knit class of seven students 	
	 Differentiate instruction for a Unified Music elective of 13 special education students and 8 selected general education student helpers 	
	Art of Teaching Music IV Practicum Placement Timberlane Middle School, Hopewell, NJ	Spring 2019
	 Lead rehearsals with 2 sections of sixth and seventh-grade mixed choirs totaling 80 students in preparation for a large choral festival and Spring Concert 	
	Art of Teaching Music III Practicum Placement Penn Valley Elementary School, Fairless Hills, PA	Fall 2018
	• Plan and execute a four-lesson unit plan over the course of two months with the fourth grade, 100 students in 5 sections of general music	
	Lead warm-up activities with the Fifth-Grade Chorus totaling 100 students	
	Art of Teaching Music II Practicum Placement Lawrence Intermediate School, Lawrenceville, NJ	Fall 2017
	 Observe and facilitate instructional activities in both a sixth-grade general music class of 25 as well as a self-contained special education class of three seventh-grade students 	

PERFORMING EXPERIENCE	The Same Stream Choir – James Jordan, conductor Westminster Symphonic Choir – Joe Miller, conductor Westminster Kantorei – Amanda Quist and Jay Carter, conductors Westminster Williamson Voices – James Jordan Choral Institute at Oxford University – James Jordan and James Whitbourn,	Summer 2021-Present 2018-2020 2018-2020 2018-2020 2017-2020 2018, 2019
	conductors Oxford University Summer Choral Singing School – James Whitbourn, conductor Westminster Schola Cantorum – James Jordan, conductor Florence Voice Seminar Westminster Chapel Choir – Amanda Quist, conductor Big Sky Choral Initiative with The Crossing – Donald Nally, conductor	2019 2017-2018 Summer 2017 2016-2017 2015, 2016
WORK	Soprano Section Leader at The Cathedral of St. Philip (Atlanta, GA)	Fall 2020-Present
EXPERIENCE	 Virtually assist in the weekly education of youth choristers Lead by example as a paid staff singer in the combined adult and chorister choir of 77 singers at the Cathedral for a weekly rehearsal and Sunday services Intern for <i>Choral Singing in America</i> Docu-Series Assist in daily operations for the production team Connect with various choral professionals to further research for the docu- 	Summer 2021
	series Interim Soprano Section Leader at The First Presbyterian Church of Atlanta	2020-2021
	 (Atlanta, GA) Perform as a paid section leader within a professional octet for Sunday services Provide choral leadership for volunteer adult choristers when pandemic restrictions permit 	
	 Soprano Section Leader at St. Thomas' Episcopal Church (Fort Washington, PA) Lead by example as a paid staff singer in the combined adult and chorister choir of 30 singers at St. Thomas' Whitemarsh for a weekly rehearsal and Sunday service 	2019-2020
	 Perform both the assigned choral repertoire and solo work as needed Soprano Section Leader Westminster Chapel Choir, Schola Cantorum, and Williamson Voices Direct weekly sectional rehearsals with a group of 15-25 sopranos to review 	2017-2020
	 music with my colleagues Take attendance in full rehearsals for each ensemble Assist the primary conductor with any required rehearsal or performance tasks Westminster Choir College Orientation Leader Lead a group of 10-12 incoming freshmen through their first week of 	2017-2020
	 Generate activities to help the new students acclimate to their new surroundings and able to dive into academic and social engagements at the collegiate level 	
	 Box Office Worker at Westminster Choir College Prepare for concerts with audiences up to 3,000 patrons through exceptional communication skills when selling tickets both in-person and over the phone, packaging tickets, and ushering at various concerts throughout the school year 	2016-2020
	 Westminster Music Education Department Assistant Collaborate with each of the music education professors to ensure that 	2018-2019
	 materials for each course are thoroughly prepared Soprano Section Leader at St. Peter's Episcopal Church (Morristown, NJ) Lead by example as a paid staff singer in the combined adult and chorister choir of 24 singers at St. Peter's for a weekly rehearsal and Sunday service 	2017
	 Perform both the assigned choral repertoire and solo work as needed Intern for Westminster Summer Kodály Levels Courses Prepare course materials and facilitate administrative duties for this highly-regarded levels course of students in levels 1-3 of the Kodály training sequence 	Summer 2017
SCHOLARLY PUBLICATIONS	Aligning Music to STEM: Theory and Practice for Middle School General Music – chapter contributor regarding pedagogy and lesson planning; published by GIA Publications	June 2020
RELATED EXPERIENCE	 American Choral Directors Association Student Chapter <i>Chapter President</i> Develop programs to augment student membership in a chapter of 150 students and coordinate volunteer work at both national and regional conferences 	2017-2020

MEMBERSHIPS American Musicological Society National Collegiate Choral Organization National Association for Music Education American Choral Directors Association

NOTABLE Conducting PRIVATE STUDIES Dr. Deanna J

CS Dr. Deanna Joseph, Associate Professor and Director of Choral Activities Georgia State University, Atlanta, GA

Voice

Richard Clement, Professor of Voice Georgia State University, Atlanta, GA

Sally Wolf, Professor of Voice Westminster Choir College, Princeton, NJ

Eric Rieger, Professor of Voice Westminster Choir College, Princeton, NJ

Piano

Dr. Deanna Joseph

Debra Scurto Davis, Professor of Diction Westminster Choir College, Princeton, NJ

REFERENCES

Associate Professor and Director of Choral Activities Georgia State University School of Music (412) 418-2515 djoseph@gsu.edu

Dr. Michelle Mercier-DeShon

Professor of Music Education Georgia State University School of Music (404) 547-2025 Imercier2@gsu.edu

Arielle Siegel

Choral Educator Monroe Township High School (516) 448-3847 arielle.siegel@monroe.k12.nj.us